ANGLED 2 x 12" OR MID/HIGH CABINET MODULAR SYSTEM

APPLICATIONS
An angled 2 x 12" full range 2 way system for Modular stacking as required, doubling as a Mid/High cabinet in a 3 way system in P.A. and Discotheque systems.

LOUDSPEAKERS
Classic 12/80 C, 12/100 C, 12/150 C.
Crescendo 12/80.
Studio 12 L, 12 B or 12 G.
HF 250 with HP X 4 Crossover
J 44's with HP X 2 Crossover
ST 5020 with HP X 6 Crossover

PERFORMANCE
From 45 Hz to 20 kHz with studio 12B & HF 250 of very good quality full range sound. Sensitivity Mid-High section up to 105 dB for 1 Watt, 1 Metre.

MULTIPLE USE
Can be used as a modular system in stacks.

CONSTRUCTION
A very robust cabinet of a slightly complex design.

MATERIALS
⅜ sheets of 18mm (⅜") Board 8' x 4' size (2438 x 1219).

Designed for Loudspeaker Resonance of approximately 50 Hz.

SPECIAL NOTES
When used as a Mid-High cabinet the Reflex port may be used to house a further Bullet if required.
HP X 5 Crossover at 500 Hz can be used for Bass-Mid Crossover.
CUTOUTS FOR 12" LOUDSPEAKERS

DEVIDER AND BACK BRACE

SECTION 'X'-X'

CUTOUTS FOR BULLET TWEETERS OR PORT

SECTION 'Y'-Y'

FANE

Towards Perfection
APPLICATIONS
A full range cabinet for Disco, PA, and musical instruments. A lot of punch in a small cabinet.

LOUDSPEAKERS
Classic 10C’s to Classic 10/100C
Crescendo: 10/100E.
Studio: 10 M or G.

HORNS
J44 with HP x 2 crossover
HF250 with HP X 4 crossover
ST 50 20 with HP X 6 crossover

PERFORMANCE
From 70 Hz-80 Hz up to 20 kHz at sensitivities from 100 dB to 105 dB depending on the models selected. Good quality sound with Bass/Mid Emphasis.

MULTIPLE USE
Can be used as a modular system stack.

CONSTRUCTION
Fairly straightforward.

MATERIALS
1 sheet of 18mm (3/4") Board in 8’ x 4’ size (2438 x 1219).

VOLUME
5355 cubic inches. 85 Litres
2 ANGLED TWEETERS ON PADS

4 CUTOUTS FOR 10" LOUDSPEAKERS.

SECTION 'X-X'

BRACING STRUTS
APPLICATIONS
A full range P.A. system that can be used singly or in multiples for P.A. or Discotheque sound reinforcement systems.

LOUDSPEAKERS
Studio 15 B or 15 L.
Colossus 15 E, Studio 10 M or Classic
10/100 C, HF 100 M, ST 5020.
Crossovers — HP X 5, HP X 1, HP X 6

PERFORMANCE
40 Hz to 20 kHz at a sensitivity of at least 102 dB 1 Watt, 1 Metre over full range. Exceptionally smooth wide dispersion of high quality.

MULTIPLE USE
Can be stacked to give co-linear coupling of the different sections as required.

CONSTRUCTION
Fairly straightforward. Good internal bracing is needed.

MATERIALS
1 1/2 sheets of 18mm (3/4") Board in 8' x 4'
size (2438 x 1219).

SPECIAL NOTES
Designed for Bass Drivers with resonance of 40-45 Hz.
APPLICATIONS
15" Bass bin for use with mid-high cabinets for PA, systems or musical instrument applications.

LOUDSPEAKERS
Classic 15/10 C, 15/150C, 15/200 C. Crescendo Colossus 15 E. Studio 15 B or L.

PERFORMANCE
From 48 Hz to 500 Hz at a sensitivity of at least 100 dB for 1 Watt, 1 Metre of high power fundamental.

MULTIPLE USE
Bass performance is improved by stacking in multiples eg. 4 cabinets — 38 Hz-500 Hz.

CONSTRUCTION
Fairly complex — Mark out side panels as section ‘xx’ to aid assembly. Panels need mitreing accurately.

MATERIALS
2 sheets of 18mm ($\frac{3}{4}$") Board in 8' x 4' size (2438 x 1219).

SPECIAL NOTES
Suited for Long throw applications. Use with HP X5 crossover.